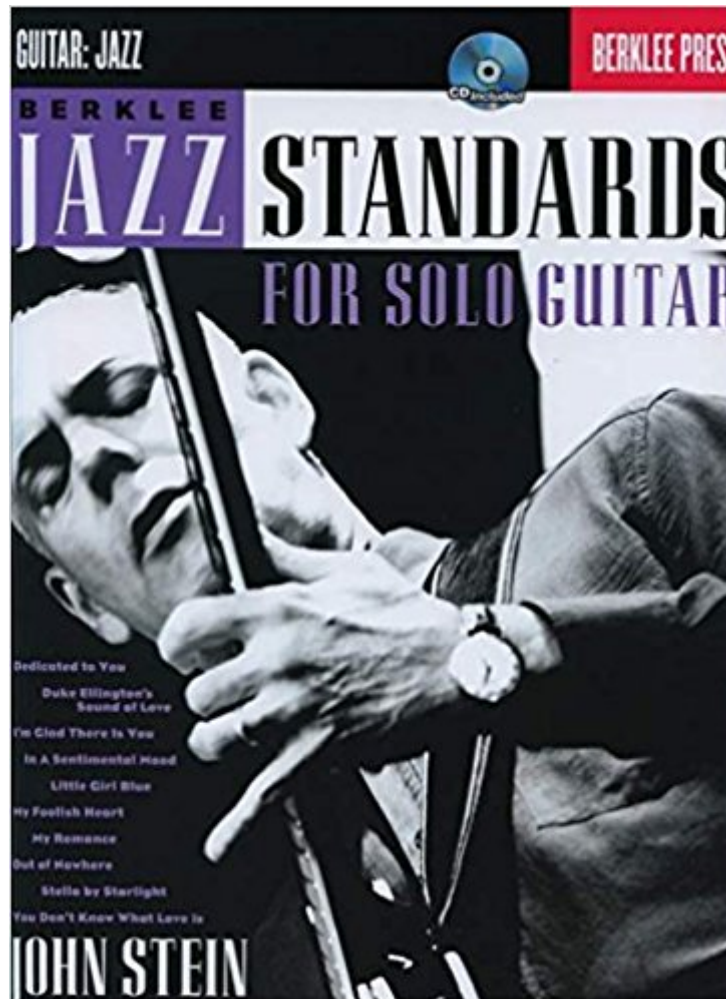


The book was found

Berklee Jazz Standards For Solo Guitar – Berklee Press Book/CD



Synopsis

(Berklee Guide). Learn ten jazz guitar standards arranged for solo guitar. These performance-ready arrangements demonstrate different ways to interpret jazz standards and render them for solo guitar performance. Each includes a technical introduction from the arranger discussing his motivations and identifying some of the defining aspects of each approach such as the use of line cliché, harmony, song form, and modality. In learning these arrangements you will gain insight into how to craft your own solos. The music is presented in both standard notation and tab. Arrangements include: Dedicated to You * I'm Glad There Is You * My Foolish Heart * Stella by Starlight * You Don't Know What Love Is * and more. The book includes an audio CD with performances of all the arrangements by the author.

Book Information

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Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (22 customer reviews)

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Customer Reviews

I originally flew off the handle because it didnt say if this book had tab or not! It does and I purchased it.....My apologies Because This Book/Cd is one of the best on the market for jazz chord melody style playing and is a must-have for anyone wanting to or already playing chord melody-solo guitar style. There is something here for everyone to bring to the next gig or jam session!The arrangements are tastefully done, not too many chords and not too many single note fill ins (which I call Jazz-Halen type playing) as in a bunch of fast single notes showing off chops.....the musicality in these arrangements is evident which is a lesson in itself to not to overplay chords or single lines.Also, John plays all the tunes in the usual Real-Book keys which is also a plus. Another plus is

each tune is played with just guitar, no backing tracks or band. These songs can be played in a trio setting OR a Solo Guitar setting! I also really like that He plays the songs with feeling and not just mechanically correct. If you try to imitate the phrasing and nuances exactly how he plays them you will learn a lot (as I am currently doing) Hes not just playing the right notes with cool chord voicings its HOW he is playing it.....The author (John Stein) also shares valuable info like song form, harmonic analysis of all the arrangements, intros & endings, and more. He makes it clear that he is a "lifelong" student and STILL always learning himself! THIS IS A BOOK CD/ OF INSTRUCTIONAL MATERIAL THAT YOU WILL BE GLAD YOU PURCHASED! not one you want to sell back to or elsewhere! Really No BS enjoy it and have fun and transfer all the stuff you learn here to other tunes.

If your looking for a book of standard arrangements to buy this is it. John Stein gives you arrangements of the usual standard songs played by jazz musicians like Stella by Starlight, Out of Nowhere, My Romance and You Don't Know What Love is (plus others). One of the things that makes this book different is that he includes songs that are not usually in such a collections like Dedicated to You and Charles Mingus's Duke Ellington's Sound of Love. In addition to the songs each chapter begins with an essay that includes song form and harmonic analysis. There is a CD that accurately reflects the arrangements included.

With just a few listens you'll see these arrangements are second to none. Extremely musical without being "showy", John Stein has assembled 10 arrangements with which you will fall in love! these are arrangements you will be playing 10 years from now-they are that good. Highlights are many, but "My Foolish Heart" and "My Romance" are just as good as chord melody gets. Despite his formal music training there is no elitist jazz snobery here-just great, accessible music. The book is note for note as well-no sloppy auto-transcribing here.

The tunes in this book are very musically arranged. They are not difficult for an intermediate guitarist. The CD has all the performances and are worth buying.

This is a great book! It contains very musical treatments of a nice selection of standards in a format which allows the student to learn a combination of interesting and effective concepts. John approaches arranging for solo jazz guitar in a practical, playable way. This book is highly recommended for anyone who would like some fine musical models to help them expand their repertoire of concepts for their solo guitar playing while absorbing practical new material quickly.

These arrangements are beautiful and full of soul, beautifully played on the CD and not as hard as they could be. I absolutely love it. Ton of information on each tune to. Both Tab and notation.

This is very advanced solo fingerstyle jazz guitar; a bit too advanced for me. The CD that comes with it is fine to listen to, but it is generally not blow me away beautiful playing. The telling sign is at the start of each tune in the book, where the tempos are all : "very freely" or "freely". It's hard to get these to sound anything like the recording and if, like me, you're using an acoustic guitar, some of the chordal strums are way too hard to finger and get a good sound; I'll never, I suspect, get them to sound clean enough. The guy plays complex stuff, but even the most recognizable pieces ("In a Sentimental Mood", "My Romance") don't really demonstrate any music in two parts, as I would expect from fingerstyle jazz guitar, and they certainly aren't bouncy or catchy arrangements in my view; they seem to be all reharmonization and not enough substance to keep me interested in learning them. An electric guitar with low action and cutaway are a definite need to attempt these tunes.

Great slow tempo jazz with some descriptions of the thought process used to develop the composition.

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